

EKSAMENSRUNDEBLUES

NOME

(SWING) PART IN C

5 **B_b6** **C7** **F-7** **A_b-7**

9 **G-7** **C7** **F-/A_b** **B_b-7** **C7**

13 **F-7** **B_b7** **C7** **F7**

17 **B_b6** **G_b7** **F-/A_b** **F/A**

21 **G7** **C7** **F-/A_b** **B_b-7**

25 **A7** **D7**

29 **B_b-7** **C7**

33 **G_b7** **G7** **F-/A_b** **A_b/C**

37 **B_b7** **G_b7** **A_b7** **F/A**

41 **B_b-7** **C7** **G_b7** **F-7**

EKSAMENSRUNDEBLUES

NOME

(SWING) PART IN $B\flat$

5

9

13

17

21

25

29

33

37

41

Chords: $G-7$, C^7 , D^7 , G^7 , C^6 , D^7 , $G-7$, $B\flat-7$, $A-7$, D^7 , $G-/B\flat$, $C-7$, D^7 , $G-7$, C^7 , D^7 , G^7 , C^6 , $A\flat^7$, $G-/B\flat$, G/B , A^7 , D^7 , $G-/B\flat$, $C-7$, B^7 , E^7 , $C-7$, D^7 , $A\flat^7$, A^7 , $G-/B\flat$, $B\flat/D$, C^7 , $A\flat^7$, $B\flat^7$, G/B , $C-7$, D^7 , $A\flat^7$, $G-7$

EKSAMENSRUNDEBLUES

NOME

PART IN Eb

(SWING)

The musical score consists of ten staves of music, each with a measure number on the left and a series of chords above the staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as (SWING). The score begins with a double bar line and a repeat sign. The chords are as follows:

- Staff 1: D-7, G7, A7, D7
- Staff 2: G6, A7, D-7, F-7
- Staff 3: E-7, A7, D-/F, G-7, A7
- Staff 4: D-7, G7, A7, D7
- Staff 5: G6, Eb7, D-/F, D/F#
- Staff 6: E7, A7, D-/F, G-7
- Staff 7: F#7, B7
- Staff 8: G-7, A7
- Staff 9: Eb7, E7, D-/F, F/A
- Staff 10: G7, Eb7, F7, D/F#
- Staff 11: G-7, A7, Eb7, D-7