

# A FOGGY DAY

Part in C

GERSHWIN

(Swing)

The musical score for "A Foggy Day" is written in C major and 4/4 time. It consists of 12 staves of music, each starting with a measure number. The tempo is marked as "Swing". The key signature has one flat (Bb), which is a common notation for C major in some contexts. The chords are as follows:

- Staff 1: F, Abm<sup>6</sup>, Gm<sup>7</sup>
- Staff 2: C<sup>7</sup>, F, D<sup>7</sup>
- Staff 3: G<sup>7</sup>, C<sup>7</sup>, F
- Staff 4: Am<sup>7</sup>, Bb<sup>Δ</sup>, Bbm<sup>6</sup>
- Staff 5: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>
- Staff 6: C<sup>7</sup>, F, Abm<sup>6</sup>
- Staff 7: Gm<sup>7</sup>, C<sup>7</sup>, F
- Staff 8: D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 9: Cm<sup>7</sup>, F<sup>7</sup>, Bb<sup>Δ</sup>
- Staff 10: Eb<sup>7</sup>, F, Gm<sup>7</sup>
- Staff 11: F/A, Gm/Bb, Bb/C
- Staff 12: C<sup>7</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>

# A FOGGY DAY

Part in B $\flat$

GERSHWIN

(Swing)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked as (Swing). The piece consists of 32 measures, divided into 14 staves. The chords are as follows:

- Staff 1: G, B $\flat$ m<sup>6</sup>, Am<sup>7</sup>
- Staff 2: D<sup>7</sup>, G, E<sup>7</sup>
- Staff 3: A<sup>7</sup>, D<sup>7</sup>, G
- Staff 4: Bm<sup>7</sup>, C $\Delta$ , Cm<sup>6</sup>
- Staff 5: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>
- Staff 6: D<sup>7</sup>, G, B $\flat$ m<sup>6</sup>
- Staff 7: Am<sup>7</sup>, D<sup>7</sup>, G
- Staff 8: E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 9: Dm<sup>7</sup>, G<sup>7</sup>, C $\Delta$
- Staff 10: F<sup>7</sup>, G, Am<sup>7</sup>
- Staff 11: G/B, Am/C, C/D
- Staff 12: D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>

# A FOGGY DAY

Part in E<sup>b</sup>

GERSHWIN

(Swing)

D Fm<sup>6</sup> Em<sup>7</sup>  
 4 A<sup>7</sup> D B<sup>7</sup>  
 7 E<sup>7</sup> A<sup>7</sup> D  
 10 F#m<sup>7</sup> G<sup>Δ</sup> Gm<sup>6</sup>  
 13 F#m<sup>7</sup> B<sup>7</sup> E<sup>7</sup>  
 16 A<sup>7</sup> D Fm<sup>6</sup>  
 19 Em<sup>7</sup> A<sup>7</sup> D  
 22 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>  
 25 Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>  
 28 C<sup>7</sup> D Em<sup>7</sup>  
 30 D/F# Em/G G/A  
 32 A<sup>7</sup> D Em<sup>7</sup> A<sup>7</sup>